

Heide Fasnacht has shown an abiding interest in states of instability. These concepts have been explored through drawings, large-scale sculptures, photo-based work, and prints. The aftereffects of historical occurrences (iconoclasm), risk economics (implosions) and geological processes (earthquakes & implosions) are revealed in fracturing and damage. Deforming and reforming reveals fissures: damage and contortions on the landscape, in culture, in the built environment. Fasnacht's process reflects these shifting events in both content and process. Her works have most recently been on view at Preview Berlin, Qbox Gallery and Art Athina in Athens Greece, Kent Gallery, Socrates Sculpture Park, and the American Academy of Arts & Letters in NYC.

Since her first one-person show at P.S. 1 in 1979, Fasnacht has exhibited worldwide. She has been in exhibitions at MOMA, The Aldrich Museum for Contemporary Art, RAM Galerie, Rotterdam, Galeria Trama in Barcelona, The Worcester Art Museum and many others. She is in many permanent collections including: the MFA Boston, the Philadelphia Museum of Art, the Fogg Art Museum at Harvard University, The Walker Art Center and the Yale University Art Gallery. Fasnacht is also the recipient of numerous awards, including The Guggenheim Fellowship, several National Endowment for the Arts, New York Foundation for the Arts, The Gottlieb Foundation Grant, and two Pollock-Krasner Foundation Fellowships. She has taught at Harvard, Princeton, U Penn, UCLA, and others. Further visiting lectures include Yale, The Whitney Museum, RISD and VCU.

Currently she is working on projects pertaining to the inordinate number of implosions of casinos in Las Vegas and Atlantic City. Ever the flaneuse, she has been visiting these locales and documented the culture and psychogeography of these unique sites of the architecture of seduction and their loss.