

HEIDE FASNACHT

EDUCATION

B.F.A Rhode Island School of Design- Rome Prize (internship with Superstudio)

M.A. New York University

SOLO EXHIBITIONS 2015 - Suspect Terrain, Socrates Sculpture Park, LIC, NY - May-Sept 2015. (catalogue)

2013 - *Little Murders*, Qbox Gallery, Athens, Greece 2012- *Loot*, Kent Fine Art, NYC 2009

- *The ERR Project*, Kent Gallery, NYC.

- *Impermanent Collection*, Qbox Gallery, Athens, Greece

2007

-*In Transit*, Bernard Toale Gallery, Boston

-*New City*, Kent Gallery, New York

2006

-*Wild Blue 2001-2004*, Pan American Gallery, Dallas

2005

-*Jump Zone*, Bernard Toale Gallery, Boston

-*Drawn to Sublime*. Kent Gallery, New York

2004

-*Strange Attractors*. Anderson Galleries, Virginia Commonwealth University, Richmond. Curated by Ted Potter

2003

-*Galeria Trama*, Barcelona, SP

-*Precipitation*. Kent Gallery, New York

2000

-*New Sculptures and Drawings*. Bill Maynes Gallery, NY

-Bernard Toale Gallery, Boston

-*Blowup: Recent Sculpture and Drawings by Heide Fasnacht*. Worcester Art Museum, Worcester, Mass.

1999

-*Drawings*. Hiestand Gallery, Miami Univ, Oxford, Ohio

-*These Things Happen*. Bill Maynes Gallery, New York

-*Involuntary Actions*. Southeastern Center for Contemporary Art, Winston-Salem, N.C.

1997

-*Fuzzy Logic*. Bill Maynes Gallery, NY

1996

-Atlantic Center for the Arts, New Smyrna Beach, Fla.

-Bernard Toale Gallery, Boston

1994

-*Ohio*. Gallery 210, University of Missouri, St. Louis

1993

-Atelier Liechtenstein, Triesen

-RAM Galerie, Rotterdam

1992

-Cleveland Center for Contemporary Art, Cleveland, OH. Curated by David Rubin

1991

-Eugene Binder Gallery, Dallas

1990

-Germans van Eck Gallery, New York

-Dorothy Golden Gallery, Los Angeles
1989
-Germans van Eck Gallery, New York
-Hill Gallery, Birmingham, Mich.
1988 -Germans van Eck Gallery, New York
1987 -Saxon-Lee Gallery, Los Angeles
1986 -Hill Gallery, Birmingham, Mich.
1985 -Vanderwoude-Tananbaum Gallery, New York
1984 -Hill Gallery, Birmingham, Mich.
1983 -Vanderwoude-Tananbaum Gallery, New York
1982 -80 Washington Sq East Gallery, New York University
1981-Cleveland Center for Contemporary Art, Cleveland, OH
1979-Institute for Art and Urban Resources, P.S. 1, Long Island City, N.Y.

SELECTED GROUP EXHIBITIONS 2017 - -" *Losing Ground: On holes and Other Absences*". Art Centre, University of Warwick, Coventry, UK (exhibition and art, architecture and science conference). May. Upcoming publication in "Geohumanities"

- "Post-Election: Dodge Gallery, Hudson, NY. curated by Kristin Dodge and Kate Gilmore. Jan-Feb.

2016 - "*The Dream of Flight*" Kunstmuseum Brandts, Odense, Denmark.

- "*Witness*" Kent Fine Art, NYC. Publication.

- *Up Memory Lane*, RAMGalerie, Rotterdam, Netherlands. Catalog. 2015- *The Sculptor's Eye, deCordova Sculpture Park and Museum, Lincoln, MA- Pushing Boundaries*, Kent Fine Art, NYC.- *Mom commando invincible*, Qbox Gallery, Athens, Greece- *Out of Rubble*, Center for Art, Design, and Visual Culture, University of Maryland, Baltimore - curated by Susanne Slavick 2014

- *Disaster!*, Geoffery Young Gallery, Gr Barrington, MA

- *Invitational Exhibition*, American Academy of Arts and Letters, NYC- *Revisiting Histories*, Kent Fine Art, NYC 2012- *Cutting Losses*, Allcott Gallery, UNC, Chapel Hill, NC - curated by Susanne Slavick- *Out of Rubble*, Bowling Green University, OH - curated by Susanne Slavick- *Mind the Gap*, Kent Fine Art, NYC- *Hearing Pictures*, Tang Museum, Saratoga Springs, N.Y. Curated by Megan Hyde- *Close Relations and a Few Black Sheep: Sculpture from the Permanent Collection*, Weatherspoon Art Museum, Greensboro, N.C.

2011- *Twin, Twin*, Pierogi Gallery, Brooklyn, NY 2009

- *Preview Berlin*, Tempelhof Airport, Berlin, Germany- *What Matters*, Worcester Art Museum, Worcester, MA

2008

-*Entre Le Chien Et Le Loup*, Kent Gallery, New York City

-*Styrofoam*, The RISD Museum, RI

-American Academy of Arts and Letters Invitational, New York City

-*Site 92*, Smack Mellon, New York City

-*Blown Away*, Krannert Art Museum, Chicago, IL

-*Drawing: A Broader Definition*, Museum of Fine Arts, Boston

2007

-*Close Looking*, Kent Gallery, New York City

-ARCO, Madrid, Spain

2006

-*Twice Drawn*, Tang Museum, Skidmore College, Saratoga Springs, NY-*Urban Cosmologies*, Kent Gallery, New York City

-Invitational, National Academy of Design, New York City

-*Recent Acquisitions: Prints and Drawings from Durer to Doig*, Philadelphia

Museum of Art, Philadelphia

2005

-*Drawn to Cleveland*. Museum of Contemporary Art Cleveland, Cleveland, OH

-*Atomica: Making the Invisible Visible*. Esso Gallery and Lombard-Freid

Fine Arts, New York. Curated by Ombretta Agro Andruff

-*Tableaux-écrans*. Galerie les Filles du Calvaire, Paris & Brussels.

Curated by Catherine Perret- American Academy of Arts and Letters

Invitational, New York City

2004

-*Metamorphosis*. John Michael Kohler Arts Center, Sheboygan, Wisc. Curated by Carmen Devine

-*How Sculptors See*. Worcester Art Museum, Worcester, Mass. Curated by

Susan Stoops

2003

-*Thinking in Line: A Survey of Contemporary Drawing*, University Gallery, Gainesville. Fla. Curated by John Moore

-*Perforations*. McKenzie Fine Art, New York

-*Sacred Waterways*. Interfaith Center of New York. Curated by Tara Ruth

-*Watermarks*. Ethel H. Blum Gallery, College of the Atlantic, Bar Harbor, Maine

-*Breaking Boundaries: Explorations and Collaborations at the Atlantic Center for the Arts*. Ise Cultural Foundation, New York. Curated by Judith Paige

-*Defying Gravity: Contemporary Art and Flight*. North Carolina Museum of Art, Raleigh. Curated by Huston Paschel & Linda Johnson Dougherty

2002

-*Drawing*. New Jersey Center for the Arts, Summit

-*Endless Summer*. Kent Gallery, New York

-*Looking at America*. Yale Univ Art Gallery, New Haven, CT

-*The Belles of Amherst*. Mead Art Museum, Amherst College, Amherst, Mass.

-*Assembly/Line: Works by Twentieth-Century Sculptors*. Fairchild Gallery, Univ of Massachusetts, Amherst

2001

-*Wet!* Luise Ross Gallery, New York

-*Energy Inside*. Faulconer Gallery, Grinnell College, Iowa

-*Kinds of Drawing*. Herter Art Gallery, Amherst, Mass.

2000

-New Museum Benefit Auction, New York

-*Photo & Video-Based Works*. Galerie Brigitte Weiss, Zurich

-*Rapture*. Mass-Art, Bakalar & Huntington Galleries, Boston

-*Drawings and Photographs*. Benefit Exhibition, Matthew Marks Gallery, New York

1999

-*Deliberate Velocity*. Laura Mesaros Gallery, West Virginia University, Morgantown

-*Fifteen*. Lobby Gallery, Deutsche Bank, New York

-*Lab Works*. Islip Art Museum, East Islip, N.Y.

-*Actual Size*. Apex Art, New York

1998

-*Seven-Year Itch*. Ambrosino Gallery, Miami, Fla.

-*Absolute Secret*. David McKee Gallery, New York

-*Sculpture and Sculptors' Drawings*. Rose Art Museum, Brandeis University, Waltham, MA

-*Deep Thought Part Two*. Basilico Fine Art, New York

-*Hands and Minds: The Art and Writing of Young People in Twentieth-Century America*. Corcoran Gallery of Art, Washington, D.C. Traveled to the Whitney Museum of American Art at the Equitable Center, NY

-*Drawing the Conclusion*. Dorsky Gallery, New York

Benefit Auction. Gay and Lesbian Alliance for Anti-Defamation, NY

1997

-*Suspended Instants*. Art in General and the Sculpture Center, New York

-*Lancaster Festival Exhibition*. Hammond Galleries, Lancaster, Ohio

-*The Best of the Season*. Aldrich Museum of Contemporary Art, Ridgefield, CT.

1996

-*Art on Paper*. Weatherspoon Art Gallery, University of North Carolina at Greensboro

1995

-*Small and Wet*. Bernard Toale Gallery, Boston

-*Home is Where...*, Weatherspoon Art Gallery, University of North Carolina at Greensboro

1994

-*Mapping*. Museum of Modern Art, New York. Curated by Robert Storr

-*Fabricated Nature*. Boise Art Museum, Boise, Idaho. Traveled to the Virginia Beach Center for the Arts, Virginia Beach, and the University of Wyoming, Laramie

-*Picasso to Christo: The Evolution of a Collection*. Santa Barbara Museum of Art, Santa Barbara, CA

-*Low Tech: Cragg, Fasnacht, Lipski*. Circa Gallery, University of Texas at Arlington

1993

-TZArt & Co., New York

-*Fall/Winter*. Johnson Atelier, Mercerville, N.J.

-*Gallery Artists and Friends*. Germans van Eck Gallery, NY

-*25 Years*. Cleveland Center for Contemporary Art, Cleveland, Ohio

-*Material Identity - Sculpture Between Nature and Culture: Tony Cragg, Heide Fasnacht, Carol Hepper and Gene Highstein*. Portland Art Museum, Portland, Ore.

-*In Search of Form: Sculpture of John Duff, Heide Fasnacht, Anthony Gormley, Judith Shea and Mark Lere*. Weatherspoon Art Gallery, University of North Carolina at Greensboro

-*A Grand Tour*. Swiss Institute, New York

1992

-*Rubber Soul*. LedisFlam Gallery, New York

-*Summer Group Exhibition*. Germans van Eck Gallery, NY

-Hill Gallery, Birmingham, Mich.

1991

-*Benefit Exhibition*. New Museum of Contemporary Art, NY

-*Another Dimension: Drawings by Six Contemporary Sculptors*. MetLife Gallery, New York

-Dorothy Goldeen Gallery, Santa Monica, Calif.

-*Benefit Exhibition*. Sculpture Center, New York

-*Fabricators*. Grace Borgenicht Gallery, New York

-Hill Gallery, Birmingham, Mich.

-Wilkey Gallery, Seattle, Wash.

1990

-*Contemporary Collectors*. La Jolla Museum of Contemporary Art, La Jolla, CA

-*Working of Paper: Contemporary American Drawings*. High Museum of Art, Atlanta, Ga. Traveled to Berman Museum of Art, Collegeville, PA

-Socrates Sculpture Park, Long Island City, N.Y.

-*Changing Perceptions: The Evolution of Twentieth-Century American Art*. Weatherspoon Art Gallery, University of North Carolina at Greensboro

-Hill Gallery, Birmingham, Mich.

1989

-*Making Their Mark: Women Artists Move into the Mainstream, 1970-1985*. Cincinnati Art Museum, Cincinnati, Ohio. Traveled to the New Orleans Museum of Art; Denver Art Museum; and Pennsylvania Academy of Fine Arts, Philadelphia

-*Lines of Vision: Drawings by Contemporary Women*. Hillwood Art Gallery, Long Island University, Brookville, N.Y. Traveled to BlumHelman Warehouse, New York

-*A Case for Plywood*. Louise Ross Gallery, New York

-*Sculptors Drawings*. David Beitzel Gallery, New York

-*Climate 89*. Germans van Eck Gallery, New York

-*Scatter*. Shea and Becker Gallery, New York

-*Visualizations on Paper: Drawing as a Primary Medium*. Germans van Eck Gallery, New York

-*Art on Paper 1989*. Weatherspoon Art Gallery, University of North Carolina at Greensboro

1988

-*Lifeforms: Contemporary Organic Sculpture*. Freedman Gallery, Albright College, Reading, PA

-*Enclosing the Void: Seven Contemporary Sculptors*. Whitney Museum of American Art at the Equitable Center, NY

-*Figurative Impulses: Six Contemporary Sculptors*. Santa Barbara Museum of Art, Santa Barbara, CA

-*A Contemporary Drawing Celebration: Exploring the Foundation of Sculpture*. Zolla Lieberman Gallery, Chicago

-*Strike*. East Campus Gallery, Valencia Community College, Orlando, Fla.

-*New Artists/New Drawings*. Lyman Allyn Museum, New London, CT

-*National Drawing Invitational*. Arkansas Arts Center, Little Rock

-*Summer Group Exhibition*. Germans van Eck Gallery, NY

-*Scale (small)*. Rosa Esman Gallery, New York

1987

-*Outside/In*. Socrates Sculpture Park at Columbus Circle, NY

-*Synthesis: An Aspect of Contemporary Thought*. Fuller-Gross Gallery, San Francisco

-*Black*. Siegeltuch Gallery, New York

-*Breaking Gound: Contemporary Women Sculptors*. Contemporary Arts Center, Cincinnati, Ohio

-*Sculpture: Material Transformation*. Rosa Esman Gallery, NY

-*New York, Chicago, LA*. Marion Deson Gallery, Chicago

-*Alternative Supports*. Bell Art Gallery, Brown University, Providence, R.I.

-*Works on Paper*. Tomoko Ligouri Gallery, New York

1986

-*Sculpture on the Wall*. Aldrich Museum of Contemporary Art, Ridgefield, CT.

-*Awards in the Visual Arts. 5*. Southeastern Center for Contemporary Art, Winston-Salem, N.C. Traveled to the Neuberger Museum, Purchase, N.Y.; Columbus Museum of Art, Columbus, Ohio; and Norton Gallery of Art, West

Palm Beach, Fla.

-*Summer Invitational*. Curt Marcus Gallery, New York

-*Archaic Echoes*. Muhlenberg College for the Arts, Allentown, PA.

-*After Nature*. Germans van Eck Gallery, New York

-*Wall Form*. Saxon-Lee Gallery, Los Angeles

-*The Sohio Collection*. Morris Museum, Morristown, N.J.

1985

-*Notion of Contemporary Surrealism*. Vanderwoude-Tananbaum Gallery, NY

-*In Three Dimensions: Recent Sculpture by Women*. Pratt Manhattan Center, New York

-*Pastels*. Nohra Haime Gallery, New York

1984

-*Irregulars*. Henry Street Settlement, New York

-*Image and Mystery*. Hill Gallery, Birmingham, Mich.

-*New Spiritual Abstraction of the 80s*. Nohra Haime Gallery, NY

-*Review/Preview*. Vanderwoude-Tananbaum Gallery, NY

1983-*Varieties of Sculptural Ideas*. Max Hutchinson Gallery, NY

1982-*Sculptors' Drawings*. Max Hutchinson Gallery, NY

Pratt Gallery, Brooklyn

1980 Art on the Beach. Creative Time, New York

1978-*Artists Books USA*. Los Angeles Institute of Contemporary Art

1977-*Documenta VI*. Kassel

PUBLIC COLLECTIONS Aargauer Kunsthaus, Aarau, Switzerland
Anthea Art Investment Fund, Zug, Switzerland
Arkansas Art Center, Little Rock
Brooklyn Museum
Chase Manhattan Bank, New York
Chemical Bank, New York
Cincinnati Museum of Art, Cincinnati, Ohio
Columbus Museum of Art, Columbus, Ohio
Dallas Museum of Art
deCordova Sculpture Park and Museum, MA
Detroit Institute of Arts
Fogg Art Museum, Harvard University, Cambridge, MA
High Museum of Art, Atlanta, GA
Museum of Contemporary Art, San Diego
Museum of Fine Arts, Boston
Neuberger & Berman, New York
Norton Gallery of Art, West Palm Beach, FL
Philadelphia Museum of Art
Prudential-Bache Investments, New York
Prudential Life Insurance Company of America, Newark, N.J.
Santa Barbara Museum of Art, Santa Barbara, CA
St. Louis Museum of Art, St. Louis, MO
Fundacio Sorigue, Lleida, Spain
Tang Museum, Skidmore College, Saratoga Springs, NY, (work on extended loan)
Walker Art Center, Minneapolis, Minn.
Weatherspoon Museum of Art, University of North Carolina at Greensboro
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT
HONORS & AWARDS 2012/2013 - Publishing Residency, Lower East Side Printshop
2010 -Pollock-Krasner Foundation Fellowship
2007 -NYFA Fellowship, SCULPTURE
2006 -Montalvo Arts Center Fellowship
2005 -MacDowell Colony Fellowship
2004 -Artist in Residence, Pilchuck Glass School
-Virginia Commonwealth University Artist in Residence
2003 -Rockefeller Fellowship, Bellagio Study Center
2001 -Adolph and Esther Gottlieb Foundation Grant
1999 -Pollock-Krasner Foundation Fellowship
1998 -Artist in Residence, Isabella Stewart Gardiner Museum
1994 -National Endowment for the Arts Sculpture Fellowship
1993 -Atelier Liechtenstein Foundation Grant
1990 -John Simon Guggenheim Fellowship
-National Endowment for the Arts Sculpture Fellowship
1989 -Yaddo Fellowship

1986 -MacDowell Colony Fellowship
-Award in the Visual Arts, Southeastern Center for Contemporary Art
-Louis Comfort Tiffany Foundation Grant
1985 -Yaddo Fellowship
1984 -Edward Albee Foundation Grant
1983 -Athena Foundation Grant
1981 -MacDowell Colony Fellowship
1980 -Yaddo Fellowship
1979 -National Endowment for the Arts Planning Grant
1973 - Superstudio Internship, Florence, Italy

SELECTED BIBLIOGRAPHY

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-Alvis, Robert E. and Louise Myers Kawanda. *Rapture*. Ed. Lisa Tung. Exhibition catalogue. Boston: Massachusetts College of Art, Bakalar and Huntington Galleries, 2000.-artnet News. "Sculptor Heide Fasnacht on the Ephemerality of Our Built Environment." Interview August 11, 2015.
-Bass, Ruth. "Heide Fasnacht at Germans van Eck." *ARTNews*, February 1991.
-Bayley, Simon, "A Pathognomy of Performance." Palgrave Macmillan, 2011. pp. 163-164.
-Bernstein, Judith H. "The Science of Terror and of Terra Firma." *Newsday*, September 1999.-Berry, Ian and Shear, Jack, eds. "Twice Drawn" Tang Museum, Skidmore College, Prestel Publishing, 2011. frontispiece, last page.
-Block, Holly and Claudia Calirman. *Suspended Instants*. Exhibition catalogue. New York: Art in General and the Sculpture Center, 1997.
-Bofill, Juan. "20 Anos de Estallidos o Explosiones." *La Vanguardia* (Barcelona), 26 October 2003.
-Bomb Magazine, Summer 1989.
-Borum, Jennifer P. "Heide Fasnacht at Germans van Eck." *Artforum*, March 1991.
-Brenson, Michael. "Heide Fasnacht at Germans van Eck." *New York Times*, 6 May 1988.
_____. "Private Images: Drawings by Sculptors." *New York Times*, 2 November 1985.
_____. "Sculptural Interiors." *New York Times*, 18 November 1988.
-Bruno, Giuliana. *Atlas of Emotion: Journeys in Art, Architecture, and Film*. New York: Verso 2002. pg. 238, 405
-Bustard, Clarke. "Flash Point: Artist Captures Moments Full of Catastrophic Beauty." *Richmond Times-Dispatch*, 3 October 2004.
-Cadena, Josep M. "Heide Fasnacht and the Fulfillment of the Instant." *El Periodico*, 29 October 2003.
- Cook, Greg. "The RISD Museum Showcase 'Styrofoam'." *The Phoenix*, 25 March 2008.- Cullen, Cathy. "Vantage Points: Three Works at Socrates Sculpture Park," *Hyperallergic*, July 11, 2015.
<http://hyperallergic.com/220987/vantage-points-three-works-at-socrates-sculpture-park/>-Curtis, Cathy. "Shaping Up: Heide Fasnacht." *Los Angeles Times*, 23 February 1990.-Doll, Nancy. *Figurative Impulses*. Exhibition catalogue. Santa Barbara: Santa Barbara Museum of Art, 1988.
-Donohue, Marlena. *Heide Fasnacht*. Exhibition catalogue. New York: Germans van Eck Gallery, 1990.
-Ferguson, Robert . *The Potent Image*. Exhibition catalogue. Morristown,

N.J.: Morris Museum, 1986.

-Frank, Peter. Los Angeles Weekly, 16 March 1990.

-Freedman, Matt. "Heide Fasnacht: Bill Maynes Gallery." Review, 1 February 1997.

-Gambrell, Jamey. *Awards in the Visual Arts 5*. Exhibition catalogue. Winston-Salem, N.C.: Southeastern Center for Contemporary Art, 1986.

-Glueck, Grace. "Heide Fasnacht: These Things Happen." *New York Times*, 6 November 1998.

_____. "Notions of Contemporary Surrealism." *New York Times*, 12 July 1985.

_____. *New York Times*, 21 October 1983.

_____. "Screens." *New York Times*, 19 October 1982.

-Goodman, Jonathan. "Heide Fasnacht at Bill Maynes." *Art in America*, October 1997.

_____. "Actual Size, Apex Art, New York." *Art on Paper*, July-August 1999.

-Gragg, Randy. "Between Mind and Body." *The Oregonian*, 25 April 1993.

-Graze, Sue. *Low Tech*. Exhibition catalogue. Arlington: University of Texas, 1994.

-Gross, Jennifer and Susan Harris. *Drawing the Question/Drawing a Conclusion*. Exhibition catalogue. New York: Dorsky Gallery, 1998.

-Halpern, Max. "The Air Up There: Celebrating 100 Years of Man-Made Wings." *The Independent*, (Raleigh), 26 November 2003.

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-Harrison, Helen A. "In Islip, Experimentation and Installation." *New York Times*, 29 August 1999.

-Haus, Mary Ellen. "Heide Fasnacht and John Duff." Interview, November 1988.

-Hayt-Atkins, Elizabeth. "The Anxiety of Influence." *Contemporanea*, September 1990.

-Hebron, Patrick. "Both Sides Now: Bruce Conner's Crossroads and Heide Fasnacht's Explosion." *Bard College Journal of the Moving Image*, no. 1, Spring 2005, pp. 45-49.

_____. "Interview with Heide Fasnacht." *Bard College, Journal of the Moving Image*, no. 1, Spring 2005, pp. 50-54.

-Hirsch, Faye. "Heide Fasnacht at Kent." *Art in America*, October 2007.

-Hirsh, David. "Beyond Minimalism: Heide Fasnacht." *New York Native*, 15 November 1994.

-Iverem, Esther. "A Blossoming of Sculpture" *New York Newsday*, 10 April 1990.

-Kachur, Lewis. "Sculptures Unbound Range." *Art International*, Autumn 1989.

-Karlins, Dotty N.F. *Artnet Magazine*, 7 July 2003.- Kelly, James J. *The Sculptural Idea*, Long Grove IL. Waveland Press, 2004.- Kennedy, Louise. "The Artist's Response." *Boston Globe*, 8 September 2002.

-Kimmelman, Michael. "Critic's Picks." *New York Times*, 2 June 1989.

_____. *New York Times*, 23 November 1990.

-Klein, Ellen Lee. *Arts Magazine*, December 1982.

-Kocheiser, Thomas. *Heide Fasnacht: Ohio*. Exhibition catalogue. St. Louis : Gallery 210, University of Missouri, 1994.

_____. *Home is Where. . .* Exhibition catalogue. Greensboro, N.C.: Weatherspoon Art Gallery, 1995.

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- Litt, Steven. "Sculptor Soars Artistically." *Cleveland Plain Dealer*, 18 June 1992.-Lubowsky, Susan. *Enclosing the Void*. Exhibition catalogue. New York: Whitney Museum of American Art at the Equitable Center, 1988.
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- Newhall, Edith. "The New Fall Season." *New York Magazine*, 9 September 1998. _____ . "Holy Moly." *New York Magazine*, 4 August, 2003.
- Omlin, Sibylle. "Nicht nach der Natur." *Neue Züricher Zeitung*, 12 January 2000.
- "Openings." *Art and Antiques*, February 1989.
- Parr, Debra Riley. "Heide Fasnacht: Gallery 210." *New Art Examiner*, February 1995.
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- Princenthal, Nancy. *Actual Size*. Exhibition catalogue. New York: Apex Art, 1999. _____ . *Heide Fasnacht: Drawn to Sublime*. New York: Kent Gallery, 2003. _____ . "Heide Fasnacht at Germans Van Eck." *Art in America*, April 1993. _____ . "Heide Fasnacht: Exploded View." *Art in America*, February 2001. _____ . *Art in America*, January 1986. _____ . *Art in America*, November 1988. _____ . *Artnews*, January 1984. _____ . "Blast Zones: Heide Fasnacht's Recent Drawings." *Art on Paper*, September-October 1999.
- Pepe, Sheila. "Eruptions Galore." *Gay City News*, 26 May - 1 June 2005
- Pundyk, Anne Sherwood. "Mind the Gap." *Brooklyn Rail*, 1 February 2012
- "The Public and Private in Robust Dialogue." *New York Times* (Westchester Edition), 28 October 1990.
- Raynor, Vivien. "After Nature." *New York Times*, 21 February 1986.
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- Rubin, David S. *Heide Fasnacht*. Exhibition catalogue. Cleveland, Ohio: Cleveland Center for Contemporary Art, 1992.
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- _____. "A Case for Plywood." New York Times, 28 April 1989.
- _____. "Sculpture on the Beach at the Battery." New York Times, 4 July 1980.
- Schaffner, Ingrid. *Heide Fasnacht: Fuzzy Logic*. Exhibition catalogue. New York: Bill Maynes Gallery, 1995.
- Schwabsky, Barry. "Invitational at Curt Marcus." Arts Magazine, January 1987.
- Silverman, Andrea. "Private Images." Artnews, Summer 1987.
- Slavick, Susanne, "Silent Screen and New Eyes: The Landscape of War," *Formations of Identity: Society, Politics and Landscape*, Cambridge Scholars Press, Newcastle, 2016. Ed. Martin, Floyd and Eileen Yanoviak. Pp 119-158 (image 129)-Smith, Roberta. "Irregulars." Village Voice, December 1984. _____ . "Rewards in Galleries Uptown." New York Times, 28 November 1997.
- Staniszewski, Mary Anne. Artnews.
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- Stoppani, Teresa, *The Architecture of Explosive Slowness*, lo Squaderno No 26: Space-Time-Speed, December 2012. Pp 9-14
<http://www.losquaderno.professionaldreamers.net/?cat=159>
 _____, *The Fasnacht Fold. Notes on Heide Fasnacht's New Frontier (2015)* AND featured artist, lo Squaderno No 37: Stratifications, Folds, De-stratifications, September 2015. Pp. 20-25 article - Images throughout
 _____."Heide Fasnacht: Suspect Terrain" essay "Suspended Time" hard copy. pdf:
<http://socratessculpturepark.org/digital/2015-heide-fasnacht-suspect-terrain/>. 2015
- _____, "Demolition: The Afterdrawing of Architecture," *Drawing is/Not Building*, Adam Art Gallery, New Zealand, 2016. Ed. Barton, Christina, Sarah Treadwell, & Simon Twose. Pp. 80-81 (Image)-Storr, Robert. *Mapping*. Exhibition catalogue. New York: Museum of Modern Art, 1994.
- Talbot, Susan Lubowsky. *Heide Fasnacht: Involuntary Actions*. Winston-Salem, N.C.: Southeastern Center for Contemporary Art, 1999.
- *The Dream of Flying*. Exhibition catalogue. Denmark: Brandts Museum, 2016.
- "The Lookout: A Weekly Guide to Shows You Won't Want To Miss." *Art in America*, 4 April 2012
<http://www.artinamericamagazine.com/news-opinion/finer-things/2012-04-05/the-lookout-04032012/>
- Thinking in Line: A Survey of Contemporary Drawing*. Exhibition catalogue. Gainesville, Fla.: University Gallery, 2003.
- Tolnick, Judith. *Alternative Supports*. Exhibition catalogue. Providence, R.I.: Bell Art Gallery, Brown University, 1987.
- Waggoner, Martha. "Highs and Lows: Artists Depict Triumphs, Tragedies in NC's, Defying Gravity." *Charleston Post and Courier*, 2003.
- Watson, Simon. "Best Bets." *Simon Says*, 7 October 1998.
- Waxman, Lori. "Heide Fasnacht: Kent Gallery." *Artforum.com*, 7 June 2005.
- Weber, John S. *Material Identity: Sculpture between Nature and Culture*. Exhibition catalogue. Portland, Ore.: Portland Art Museum, 1993.
- Wei, Lilly and Lesley Wright. *Energy Inside*. Exhibition catalogue. Grinnell, Iowa: Falconer Gallery, Grinnell College, 2001.

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- Whitney, Kathleen. "Love Gas and Invisible Objects: Heide Fasnacht's Recent Sculpture." Sculpture, March 1999.- Williams, Arthur. "The Sculpture Reference Illustrated." Springfield, TN: Sculpture Books Publishing, 2005.
- Yablonsky, Linda. "Everything but the Kitchen Sink." Artnews, May 2003, pp. 136-37.
- Zimmer, William. "Winners on Parade at the Neuberger." New York Times, 11 May 1986, p. 22.

SELECTED LECTURES, VISITING ARTIST, and PUBLIC ENGAGEMENT

- 2016 - Yale School of Architecture, Visiting Critic
- 2014 - Roger Williams University, RI, Studio Visit
- 2012 - School of the Museum of Fine Arts, Boston, MFA Studio Critiques, Lecture
- 2011 - Massachusetts College of Art, Boston, MA, MFA Studio Critiques, Lecture
- 2009 - Rutgers University, NJ - MFA Studio Critiques, Lecture
- 2005 - Southern Methodist University, TX - MFA Studio Critiques, Lecture
- 2004 - Virginia Commonwealth University, VA - MFA Sculpture Critiques, Lecture
- 2002 and 1998 - Yale University, CT - Lecture
- 2002 - Southern Connecticut State University, CT - Lecture
- 2001 - Pennsylvania Academy of the Arts, PA - BFA Critiques, Lecture
- 1998 - Rose Art Museum, Brandeis University, MA
- Kansas City Art Institute, MO - MFA Studio Critiques, Lecture
- Pratt Institute, NY - MFA Final Critiques
- Miami University, OH - MFA Studio Critiques, Lecture
- 1997 - Tyler School of Art, PA - MFA Studio Critiques, Lecture
- 1990 - Whitney Museum of Art, NY - Art Talk
- 1985 and 1987 - Rhode Island School of Art, RI - MFA Studio Critiques, Lecture
- 1984 - Cranbrook Academy of Art, MI - MFA Studio Critiques, Lecture
- 1981 - Cleveland Institute of Art, OH - Lecture

TEACHING

- 1995 - Present - Part-Time Assistant Professor, Parsons the New School for Design: Fine Arts
- BFA Topics in 2D, Topics in 3D, Senior Concentration, Drawing, Sculpture
- 1996 - Master Artist, Atlantic Center for the Arts
- Visiting Artist (Spring Semester), UNCG
- Greensboro: MFA Studio Class
- 1994-1995 - Visiting Artist, Harvard University: Sculpture I, Sculpture II
- 1994 - Visiting Artist (Spring Semester), UNCG Chapel Hill: MFA Critique Class, Intro to Sculpture
- 1991 - Visiting Artist (Spring Semester), Claremont

Graduate School: MFA

1990 - Sabbatical Replacement for Charles Ray, UCLA: MFA
Critique Module, Beginning Sculpture

1989-1991 - Instructor, Parson's School of Design: MFA

1993 & 1987 - Instructor, Princeton University: Sculpture for
non-majors

1985 - Visiting Artist (Spring Semester), Maryland
Institute College of Art: MFA Critique Class

1997 - 1986 - Instructor, SUNY Purchase: Sculpture I and II,
Foundation Drawing,
Advanced Drawing, Field Trips